



*The
Bruce J. Heim
Antique Furniture
Collection
at the
School of
Veterinary Medicine
University
of
Pennsylvania*



he tenant house at New Bolton Center, the rural campus of the University of Pennsylvania School of Veterinary Medicine, is home to the Bruce J. Heim Antique Furniture Collection, donated to the School in memory of Bruce J. Heim and his beloved golden retriever, Pete, by the Bruce J. Heim Foundation in 1991. Two rooms from Mr. Heim's home in Basking Ridge, New Jersey were designed and recreated for the New Bolton Center location by his long-time friend, Mr. Daniel Mullay, to provide a permanent setting for these classic examples of English furniture.

New Bolton Center, synonymous with superb veterinary care for large animals, provides a fitting backdrop for this fine collection assembled by Bruce J. Heim, a man devoted to animals and deeply committed to furthering the education of young people. Mr. Heim endowed the first two Dean's Scholarships at the Veterinary School.

Bruce J. Heim was born in New York, on June 23, 1952. A shy, gentle, and quiet child, he experienced great difficulty in school because he could not learn to read. Financial circumstances permitted him to work with a private tutor and he not only learned to read, but to love reading.

As a direct result of his avid reading habits, Bruce Heim was enormously successful throughout all his school years at Miami Beach Senior High where he graduated as Salutatorian of his class. He continued to excel academically at Dartmouth College and at its Amos Tuck School of Business Administration.

After graduation, Bruce began his business career as a security analyst with the Chase Manhattan Bank. Later he joined F. Eberstadt and Company and became a vice president specializing in security analysis and investment banking. In 1988, when he retired due to poor health, Bruce Heim was executive vice president of Peter B. Cannell and Company, an investment management firm. At the time of his death, Mr. Heim served on the board of directors of several major corporations, including the Chemed Corporation, and the Bruce J. Heim Foundation.

While Bruce outgrew his shyness and mild manner, he always retained a gentle spirit. He was fiercely devoted to animals, especially to his "boys," golden retrievers named Pete and Charlie. He lived a full life and enjoyed its richness. He courageously accepted its brevity as fate.

Bruce never forgot how lucky he was to have had a private tutor. Without the benefit of private tutoring, his successes might never have been achieved. Gratitude and a dedication to the ideals of service fostered in high school led to the establishment of the Bruce J. Heim Foundation in 1986. Bruce J. Heim died on January 4, 1990, at the age of 37. The legacy which he left is a Foundation designed to provide funding that will help young people realize their potential, as he had been helped to realize his.





First floor sitting room

George III mahogany secretary desk with fall-front opening on a felt-lined writing surface and an arrangement of pigeon holes and drawers; the base raised on bracket feet. Late 18th c.

George III mahogany with line inlay kidney-shaped writing table with molded inset tooled leather top, raised on square tapering legs, ending in casters. Late 18th c.

Irish mahogany tea table raised on cabriole legs with shell carving on the knees and ending in ball and claw feet. Mid 18th c.

George III mahogany long case clock with phases of the moon, Simpson, Wighton, 1770 - 1820; dial illustration, Thomas George, Britten, London. Late 18th c.

Regency mahogany writing

table, the rectangular top with outset rounded ends, flanked on each end with carved foot work; turned standard above a platform base with scrolled feet. 19th c.

Pair mahogany Regency cupboards, raised on baluster and ring turned legs. Early 19th c.

Gilt gesso Venetian mirror with applied gilt floral and leaf decoration. 19th c.

Victorian Sterling silver tea and coffee service with bone finial and scroll handles; John, Edward, William and John II Barnard, London, 1875.

Bernard Gantner, "Village en Savoia," oil on canvas, gilt framed.

Bernard Gantner, "English Cottage in Woods," oil on canvas, gilt framed.

Second floor dining room

George III inlaid mahogany cabinet on stand, the upper part with dental molded cornice; the lower part with serpentine top; raised on square tapering legs ending in spade feet. Late 18th c.

George III mahogany inlaid sideboard on raised square tapered legs ending in block toes. 18th c.

George III carved mahogany tilt-top tripod table with circular dish top, the baluster turned pillar with a bird-cage top, raised on cabriole legs ending in claw and ball feet. Mid 18th c.

Set of eight Regency mahogany dining chairs each with reeded open backrest with pierced transverse splat on molded sabre legs. Early 19th c.

Set of four U Suite George III antique English candlesticks and pair of branches, Jones and Scofield, London, 1776.

Chandelier, crystal and bronze, signed "Baccarat," France.

Chelsea Red Anchor dish, English, c. 1725.

Chelsea Red Anchor leaf dish, English, c. 1752.

Longtow Hall floral dish, English, c. 1750.

Pair Doctor Wall Worcester floral desserts, c. 1770.

Bernard Gantner, "Maison Ancienne de Savoie," oil on canvas, gilt framed.

Carpets are Portuguese needle-point, Ariolos fine point, multi-colored on black.



School of Veterinary Medicine

UNIVERSITY OF PENNSYLVANIA

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